

Public Appointments

25th June 2018

Please find below a selection of Public Appointments currently or soon to open for applications. Please forward this on to any prospective candidates within your personal and wider networks. Please note information and timings can change.

Full details of all public appointment opportunities can be found at:
<http://publicappointments.cabinetoffice.gov.uk/>

Positions currently open to applications



Member – Office for Students – closes Monday 25th June

The Office for Students regulates English higher education providers on behalf of all students.

Applications are sought from candidates who have experience of representing or promoting the interests of individual students, or students generally on higher education courses and have a genuine interest in contributing to the delivery of the Government's priorities for higher education. Successful candidates should be able to build relationships with stakeholders and drive forward the Office's strategic vision. An understanding of strategic level financial and corporate governance is desirable.

- Time Commitment: 29 days per year.
- Remuneration: £9.180 per year.

Full details are available on the [Public Appointments Website](#)
or for more information please contact PublicAppointments.APPLICATIONS@education.gov.uk



Member – Reviewing Committee for the Export of Works of Art – closes Thursday 5th July

The Reviewing Committee for the Export of Works of Art and Objects of Cultural Interest advises the Government on the export of cultural property. If an artwork is sold to a foreign buyer, it also advises on whether to delay the granting of an export licence in order to allow time for a British buyer to raise funds to buy the work instead and keep it in the UK.

Applications are sought from candidates with an in depth knowledge and understanding of works of art and cultural objects as well as experience of strategic thinking and decision making. Successful candidates should be able to assess if the objects before the Committee can be exported; and have an interest in the UK's movable cultural heritage and the issues associated with its protection. A good knowledge of the UK art trade, UK collections and knowledge of decorative arts is desirable.

- Time Commitment: 10 to 12 meetings per year.
- Remuneration: Un-remunerated.

Full details are available on the [Public Appointments Website](#)
or for more information please contact peter.rowlands@artscouncil.org.uk

SEAFISH Deputy Chair and Members (x3) – Seafish Industry Authority – closes Monday 9th July

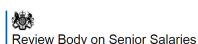
The Sea Fish Industry Authority (Seafish) supports the seafood industry to work for a sustainable, profitable future. It offers regulatory guidance and services to all parts of the seafood industry, including catching and aquaculture, processors, importers, exporters and distributors of seafood, as well as restaurants and retailers.

Applications are sought from candidates with an enthusiasm and interest in the work of the Authority and a commitment to the support of a profitable, sustainable and socially responsible future for the seafood industry. Successful candidates should be able to find strategic solutions for the Authority; and be able to work collaboratively within a group with diverse opinions and provide objective advice and conclusions.

Candidates for the role of Industry Member should have knowledge of working within the large scale fishing industry or be able to represent and promote the interests of the UK large scale fishing industry. Applicants for the role of Deputy Chair should have experience in financial and resource management, audit and governance; and an understanding of the strategic role of a Non-Executive Board of a public body.

- Time Commitment: Deputy Chair 30 days per year, Members 18 days per year.
- Remuneration: Deputy Chair £9,750 per year, Members £5,670 per year.

Full details are available on the [Public Appointments Website](#)
or for more information please contact zac.nugent@defra.gsi.gov.uk



Member (x3) – Senior Salaries Review Body – closes Monday 9th July

The Senior Salaries Review Body provides independent advice to the Prime Minister, the Lord Chancellor, the Secretary of State for Defence, the Secretary of State for Health and the Home Secretary on the pay of Senior Civil Servants, the judiciary, senior officers of the armed forces, certain senior managers in the NHS, Police and Crime Commissioners and chief police officers.

Applications are sought from experienced strategic leaders. Successful candidates will have practical experience of remuneration, pay and performance management issues with a working knowledge of pay and reward system; and have experience of serving on a remuneration committee.

- Time Commitment: 11 to 20 days per year.
- Remuneration: £300 per day.

Full details are available on the [Public Appointments Website](#)
or for more information please contact ssrbrecruitment@cabinetoffice.gov.uk

[Trustee \(x3\) – National Portrait Gallery – closes Wednesday 11th July](#)

Founded in 1856, the aim of the National Portrait Gallery, London is ‘to promote through the medium of portraits the appreciation and understanding of the men and women who have made and are making British history and culture, and to promote the appreciation and understanding of portraiture in all media’.

The National Portrait Gallery is seeking to appoint an Artist Trustee, an Art Historian Trustee, and a Trustee who is a legal expert with cultural sector experience.

All candidates should have an understanding of and a commitment to the vision, values and future development of the Gallery; have an understanding of the diverse communities in the UK and a real commitment to promoting diversity; have excellent communication skills and be able to present to a range of stakeholders including the media; be able to contribute to the Board’s advice and opinions on proposed acquisitions and portrait commissions; have a good understanding of the challenging self-generated income needs of the Gallery and show initiative in support of its fundraising activities; and be able to engage with the Gallery’s budgeting and planning.

Candidates for the role of Artist Trustee should be a practising artist with a national and international standing; have a commitment to portraiture and its relevance in the digital age with an understanding of the links between portraiture, social media and broader culture and how the Gallery can use these links to engage with audiences; and have strong networks and a presence within the British Art World.

Applicants for the role of Art Historian Trustee should be an Art Historian, Scholar or Writer with an interest in the field of British Art; be an educationalist with a strong understanding of communities outside of London and experience of the creative and media industries or media; demonstrable access to international networks; and experience of overseeing strategic direction and decision making within the arts environment.

Individuals applying for the role of legal expert should have extensive senior level legal experience; have an understanding of the Government Arts Policy and the key legal issues facing the sector; and have experience of a high level capital project.

- Time Commitment: Quarterly board meetings, ad-hoc meetings, and an annual review day.
- Remuneration: Unremunerated.

Full details are available on the [Public Appointments Website](#)
or for more information please contact publicappointments@culture.gov.uk



Member (x3) – Charity Commission – closes Thursday 17th July

The Charity Commission registers and regulates charities in England and Wales, to ensure that the public can support charities with confidence.

The Charity Commission are seeking to appoint a Member for Wales, a Legally Qualified Member and a Generalist Member.

Applications for the Member for Wales should be familiar with and have an appreciation of the social, economic and cultural conditions in Wales and be able to represent the public interest of people living in England and Wales. The Legally Qualified candidates should hold a legal qualification (within the meaning of section 71 of the Courts and Legal Services Act 1990) and be able to support the Board in meeting its legal duties.

All candidates should be able to operate effectively on a board or senior committee of an established organisation with an understanding of corporate governance; be able to guide the Commission's strategic direction; be able to consider and challenge complex issues from an impartial and balanced view point and apply risk and performance controls; have strong analytical, listening, influencing and communication skills; and have an understanding of the Commission's stakeholders and the importance of the charity sector's value to the public.

- Time Commitment: 18 to 24 days per year.
- Remuneration: £350 per day.

Full details are available on the [Public Appointments Website](#)
or for more information please contact publicappointments@culture.gov.uk



Independent Monitoring Board (IMB) roles at local prisons and immigration removal centres

Inside every prison, immigration removal centre and some immigration facilities at airports and ports, there is an Independent Monitoring Board (IMB) - a team of local people recruited especially for this unique and challenging role. IMB Members are independent, unpaid and work an average of 2-3 days per month. Their role is to monitor the day-to-day life in their local prison or removal centre and ensure that proper standards of care and decency are maintained. Opportunities arise regularly across England and Wales, and at a couple of immigration centres in Scotland. You can find out more about IMBs on their website [here](#).

Forthcoming Opportunities

Key positions expected to be advertised within the next few months.

[Advisory Council on National Records and Archives - Members](#)

The council advises the Lord Chancellor on issues around public records over 30 years old, including public access to records when they're transferred to the National Archives. The council also advises on requests by government departments to keep hold of their records and on public interest issues when a department wants to keep their records closed.

[British Hallmarking Council – Council Members \(x7\)](#)

The British Hallmarking Council (BHC) is a regulator responsible for supervising hallmarking in the United Kingdom. The BHC ensures that there are adequate facilities for hallmarking in the UK and advises the Secretary of State for BEIS on hallmarking matters and hallmarking legislation.

[Central Arbitration Committee – Deputy Chairs and Members](#)

The Central Arbitration Committee encourages fair and efficient arrangements in the workplace by resolving collective disputes in England, Scotland and Wales, either by voluntary agreement or, if necessary, through a legal decision. The Central Arbitration Committee adjudicates on the recognition and de-recognition of trade unions for collective bargaining in the workplace whilst seeking agreement between a union and the employer where possible.

[Civil Procedure Rule Committee - Barrister](#)

The Civil Procedure Rule Committee was set up under the Civil Procedure Act 1997 to make rules of court for the Civil Division of the Court of Appeal, the High Court and the County Court.

[Coal Authority - Non-Executive Director \(Audit Committee Chair\)](#)

The Coal Authority manages the effects of the UK's coal mining legacy. It also owns, on behalf of the country, the majority of the coal in Britain, and licenses coal mining.

[Committee on Radioactive Waste Management - Non-Executive Director](#)

The Committee on Radioactive Waste Management provides independent scrutiny and advice to the UK Government on the long-term management of higher activity radioactive wastes.

[Health Education England - Chair](#)

Health Education England is responsible for ensuring that our future workforce is available in the right numbers and has the necessary skills, values and behaviours to meet patients' needs and deliver high quality care.

[Independent Reconfiguration Panel – Member \(Clinicians\) \(x2\)](#)

The Independent Reconfiguration Panel provides independent expert advice to the Secretary of State for Health and Social Care on disputed proposals for changes to services in the NHS in England. The panel also offers on-going support and guidance to the NHS and other organisations on achieving successful change.

[Industrial Injuries Advisory Council - Members](#)

The Industrial Injuries Advisory Council is an independent statutory body set up in 1946 to advise the Secretary of State for Work and Pensions and the Department for Communities in Northern Ireland on matters relating to the Industrial Injuries Disablement Benefit Scheme.

National Museums Liverpool - Trustees

National Museums Liverpool is a diverse group of museums and galleries. Its collections are among the most important and varied in Europe, and contain everything from Impressionist paintings and rare beetles to a lifejacket from the Titanic and artefacts from ancient Egypt

NHS England – Non-Executive Director

NHS England shares responsibility with the Secretary of State for Health and Social Care for promoting a comprehensive health system in England, to secure improvement in physical and mental health, and in the prevention, diagnosis and treatment of ill-health.

Nuclear Decommissioning Authority - Members

The Nuclear Decommissioning Authority works to ensure the safe and efficient clean-up of the UK's nuclear legacy.

Oil and Gas Authority - Chair

The Oil and Gas Authority's role is to regulate, influence and promote the UK oil and gas industry in order to maximise the economic recovery of the country's oil and gas resources. The Oil and Gas Authority is a progressive and highly effective authority which, by attracting investment and jobs, helps to anchor valuable skills and expertise in the UK.

Review Body on Doctors' and Dentists' Remuneration – Member

The Review Body on Doctors' and Dentists' Remuneration advises government on rates of pay for doctors and dentists.

Royal Museums Greenwich – Audit and Risk Trustee

Royal Museums Greenwich comprises the National Maritime Museum, the Royal Observatory, and the Queen's House. Together they work to illustrate the importance of the sea, ships, time and the stars, and their relationship with people.

Social Mobility Commission – Commissioners

The Social Mobility Commission monitors progress towards improving social mobility in the UK, and promotes social mobility in England.