



REVIEWING COMMITTEE ON THE EXPORT OF WORKS OF ART AND OBJECTS OF CULTURAL INTEREST

The Department for Digital, Culture, Media and Sport seeks applications for two appointments to the Reviewing Committee on the Export of Works of Art and Objects of Cultural Interest.

Introduction

The Committee is a non-statutory, independent advisory body whose main role is to advise the Secretary of State whether a cultural object which is the subject of an export licence is of national importance under the 'Waverley criteria'. These are as follows:

History	Aesthetics	Scholarship
Is it closely connected with our history and national life?	Is it of outstanding aesthetic importance?	Is it of outstanding significance for the study of some particular branch of art, learning or history?
<i>Waverley 1</i>	<i>Waverley 2</i>	<i>Waverley 3</i>

The Committee reaches a view on the merits of any object which one of the Secretary of State's expert advisers refers to it. If the Committee finds that an item meets at least one of the Waverley criteria, it will recommend to the Secretary of State that the decision on the export licence should be deferred for a specified period. This will allow institutions and private individuals in the UK a chance to raise the money to purchase the item to enable it to remain in this country.

Membership and terms of reference of the Committee

The Committee consists of eight permanent members, seven of whom have particular expertise in one or more subject areas such as paintings, furniture, and manuscripts, and a Chair. Its terms of reference are as follows:

- To advise on the principles which should govern the control of export of objects of

cultural interest under the Export Control Act 2002 and on the operation of the export control system generally;

- To advise the Secretary of State on all cases where refusal of an export licence for an object of cultural interest is suggested on grounds of national importance;
- To advise in cases where a special Exchequer grant is needed towards the purchase of an object that would otherwise be exported.

Departing Committee members

Leslie Webster (Archaeology and early medieval material culture)

Richard Calvocoressi (20th century art)

General qualities sought

Candidates for the two posts will be able to demonstrate the following qualities and expertise:

- An ability to assess objectively whether cultural objects brought before the Reviewing Committee meet the Waverley criteria.
- An interest in the UK's moveable cultural heritage, a broad understanding of its variety and range and the issues surrounding its protection.
- An understanding of the need to maintain the confidentiality of Committee meetings.

Essential Expertise

- An in-depth knowledge and understanding of Works of Art and other cultural objects to complement the expertise currently on the Committee. The outgoing members' expertise being in Archaeology and early medieval material culture and 20th Century art (current member specialisms detailed below).
- Experience of strategic thinking and making decisions at a senior level in order to help the committee to provide policy advice on the export of works of art.
- Knowledge of UK collections of fine and decorative arts, and objects of cultural interest.
- An acknowledgement of art's important role in teaching us about our past and the need sometimes to contextualise or reinterpret, but never erase.

Location of Meetings

Central London. Due to Covid 19 meetings are currently taking place virtually.

Time Commitment

Approximately 10 to 12 meetings a year (usually held on a Wednesday of each month) which may last up to a day. In addition, members will need to put aside time to consider casework and policy issues.

Term of Appointment

Committee members are appointed for a term of 4 years.

Remuneration

This post is not salaried. However, Committee members' travel expenses, incurred through attending meetings, are paid.

How to apply

To apply, please send:

- A copy of your CV, of no more than two sides.
- A supporting statement, of no more than two sides, that evidences how you meet all the criteria in the Person Specification. Please provide examples of where your knowledge and experience matches the required criteria. It is important that you provide as much detail as possible, within a limit of two sides.
- You should also complete the two disclosure forms:
 - the Diversity Monitoring Form concerning your personal information and political activity
 - the Declaration of Interests Form

We ask all applicants to complete a diversity monitoring form. We hope you will help us by providing this information. Your data is not disclosed to the panel, but allows us to constantly evaluate any potential barriers to becoming a public appointee and whether there are any changes we could make to encourage a more diverse field to apply.

Please ensure you include a preferred telephone number, as well as a preferred email address, which will be used with discretion. Applications should be emailed to: publicappointments@dcms.gov.uk. Please include 'RCEWA Trustee' in the subject heading.

The appointments process will be conducted under the Governance Code on Public Appointments, and regulated by the Commissioner for Public Appointments, which is based on three core principles of merit, openness and fairness.

All applicants are expected to be familiar and compliant with the [Seven Principles of Public Life](#).

Disability Confident

We guarantee to interview anyone with a disability whose application meets the minimum criteria for the role. By 'minimum criteria' we mean that you must provide evidence in your application which demonstrates that you meet the level of competence required under each of the essential criteria. If you wish to apply under this scheme, please state this in the covering email or letter when submitting your application.

If you would like a confidential discussion regarding any reasonable adjustments during the process, please also indicate this in the covering email or letter.

Closing date

The closing date for applications is Sunday 21st March at 11pm. **Please note applications received after this date will not be considered.** Interviews are anticipated to take place on the week commencing 17th May.

For further information on the [Reviewing Committee on the Export of Art and Objects of Cultural Interest](#), please contact Peter Rowlands on 0207 268 9671 or peter.rowlands@artscouncil.org.uk

If you have any questions on the appointments process, please contact the Campaign Manager, Rhianna Bridgewater at rhianna.bridgewater@dcms.gov.uk

Eligibility Criteria

You cannot be considered for a public appointment if:

- you become bankrupt or make an arrangement with a creditor
- your estate has been sequestrated in Scotland or you enter into a debt arrangement programme under Part 1 of the Debt Arrangement and Attachment (Scotland) Act 2002 (asp 17) as the debtor or have, under Scots law, granted a trust deed for creditors;
- you are disqualified from acting as a company director under the Company Directors Disqualification Act 1986;
- you have been convicted of a criminal offence, the conviction not being spent for the purposes of the Rehabilitation of Offenders Act 1974 (c. 53);
- you become subject to a debt relief order or a bankruptcy restrictions order;
- you fail to declare any conflict of interest.

Conflicts of Interest and Due Diligence

If you have any interests that might be relevant to the work of the RCEWA, and which could lead to a real or perceived conflict of interest if you were to be appointed, please provide details in your application. If you have queries about this and would like to discuss further please contact the Public Appointments Team.

Given the nature of public appointments, it is important that those appointed as members of public bodies maintain the confidence of Parliament and the public. If there are any issues in your personal or professional history that could, if you were appointed, be misconstrued,

cause embarrassment, or cause public confidence in the appointment to be jeopardised, it is important that you bring them to the attention of the Advisory Assessment Panel and provide details of the issue(s) in the statement supporting your application. In considering whether you wish to declare any issues, you should also reflect on any public statements you have made, including through social media.

As part of our due diligence checks we will consider anything in the public domain related to your conduct or professional capacity. This will include us undertaking searches of previous public statements and social media, blogs or any other publicly available information. This information may be made available to the Advisory Assessment Panel and they may wish to explore issues with you should you be invited to interview. The information may also be shared with ministers and the Cabinet Office.

Current Reviewing Committee Membership

Sir Hayden Phillips GCB DL (Chair)

The Independent Reviewer of the Rulings of the Advertising Standards Authority. He is also a Director of the Energy Saving Trust and of St Just Farms Ltd; and Chairman of the Wellington Collection Management Committee and of the IPSO Appointments Panel. He is a Deputy Lieutenant of Wiltshire, a Lay Canon of Salisbury Cathedral and Chairman of its Fabric Advisory Committee. Formerly Permanent Secretary for the Department for Culture, Media & Sport and the Lord Chancellor's Department (now the Ministry of Justice); Chairman of the National Theatre and of Marlborough College.

Leslie Webster (one of the two vacancies to be filled is created by this member's departure)

Former Keeper of the Department of Prehistory and Europe, and senior curator of the early medieval collections at the British Museum. She is currently Honorary Visiting Professor at the Institute of Archaeology, UCL. She has served as a Trustee and committee member on many professional bodies, including the Society of Antiquaries of London, the Royal Archaeological Institute, and the Society for Medieval Archaeology, where she served as President from 2007-10. Other advisory work has included membership of the former English Heritage Museums and Archives Advisory Panel, the British Academy Corpus of Anglo-Saxon Stone Sculpture Committee, and the National Heritage Memorial Fund Advisory Panel.

Specialism on the Committee: Archaeology and early medieval material culture.

Richard Calvocoressi (one of the two vacancies to be filled is created by this member's departure)

Director and Senior Curator of the Gagosian Gallery, London, former Director of the Henry Moore Foundation and former Keeper, and then Director, of the Scottish National Gallery of Modern Art, and prior to this a curator at the Tate Gallery (1979-87). He is an Expert Member of the Comité Magritte and a Trustee of the Art Fund. Specialism on the

Committee: Twentieth century art

Pippa Shirley

Pippa Shirley read History at Oxford before an MA in Art History at the Courtauld Institute, London. She worked in publishing as a Commissioning Editor for the Grove Dictionary of Art, then went to the British Museum as a curator in the then Department of Medieval and Later Antiquities. In 1992 she moved to the V&A as a curator in the Metalwork, Silver and Jewellery Department, specialising in decorative ironwork and English and continental silver, working on three major gallery projects to redisplay the National Collections of ironwork and silver.

In 2000 she came to Waddesdon Manor as Head of Collections, where she leads the curatorial team responsible for the contents of one of the most important National Trust properties in the country, home to a spectacular ensemble of continental decorative arts and English, French and Netherlandish paintings created by four generations of the Rothschild family. In 2015 oversight of the Gardens was added to her role. The Manor is managed today by a charitable trust, The Rothschild Foundation, under the direction of Lord Rothschild. She has published and lectured on a range of subjects. She also represents Waddesdon across different media channels for both press and marketing and in her curatorial role.

Peter Barber

Former Head of Cartographic and Topographic Materials at the British Library. He is a Vice President of the Hakluyt Society and a Trustee of the Hereford Mappa Mundi Trust. He is a Council Member of the Society of Antiquaries' Library and Collections Committee, and a past Council Member of the Royal Numismatic and British Art Medal Societies. He has recently been appointed a Visiting Professor in the Department of History at King's College London and has been elected President of the Hornsey Historical Society. He is also a board member of The Lauderdale House Society Ltd.

Specialism on the Committee: Manuscripts and archives.

Christopher Rowell

Chief Curator at the National Trust. He is Chairman of the Furniture History Society and a Fellow of the Society of Antiquaries. He has published widely, mainly on country house collections, the display of art, and furniture. Shortlisted for the William MB Berger Prize for British Art History 2014, and has also contributed to *Hardwick Hall: A Great Old Castle of Romance* (2016), the second book in this series on the Trust's most significant houses, which is published by Yale University Press for the National Trust and the Paul Mellon Centre for Studies in British Art.

Specialism on the Committee: Furniture and historic houses.

Christopher Baker

Christopher Baker is Director of European and Scottish Art and Portraiture at the National Galleries of Scotland (NGS). He is responsible for the collection and programme at the

National and Portrait Galleries in Edinburgh and has been a Visiting Fellow at the Yale Center for British Art. Before moving to Scotland in 2002 he worked at Christ Church, Oxford, and the National Gallery in London. Christopher is a member of the Spoliation Advisory Panel, the Recognition Committee (Museums Galleries Scotland), and the jury for the 'Portrait Now' international prize (Danish Museum of National History).

He has organised numerous exhibitions in the U.K. and internationally on aspects of British art pre-1900, drawings and watercolours, and old master paintings. His publications include: J. M.W. Turner: The Vaughan Bequest (2019); Landseer: The Monarch of the Glen (2017); Jean-Étienne Liotard (2015, co-author); John Ruskin: Artist and Observer (2014, co-author); Catalogue of English Drawings and Watercolours 1600-1900, National Gallery of Scotland (2011); Collecting Prints and Drawings in Europe, c.1500-1800 (2003, co-editor); and The National Gallery [London] Complete Illustrated Catalogue, (1995, co-author).
Specialism on the Committee: European and British Art, Scottish Collections.

Stuart Lochhead

In 2018 Stuart set up his own firm dealing in European Sculpture from the late Medieval period to Rodin based in St James's, London and has since sold a number of works of sculpture to US and UK museums.

Upon graduating from the Courtauld Institute of Art in 1994 Stuart Lochhead joined Daniel Katz at his newly opened gallery in Jermyn Street. In the following years Stuart mounted numerous exhibitions in New York and London on European Sculpture. He organised three major loan exhibitions at the gallery on Renaissance and Baroque bronzes from The Ashmolean Museum, Oxford, The Fitzwilliam Museum, Cambridge and the Rijksmuseum, Amsterdam. Stuart was formerly on the board of the Public Monuments and Sculpture Association, The Sculpture Journal and Chairman of the Courtauld Association.
Specialism on the Committee: The Art Market and European Sculpture.

DCMS values and cares passionately about the diversity of its public appointments. Boards of public bodies should reflect our diverse society in order to ensure the sector has a leadership that draws fully on the different skills and perspectives our country has to offer.

We strongly encourage applications from all candidates and particularly welcome applications from women, those with a disability, and those from a black or ethnic minority background.

